

Contents of Volume XXXIV

Number I, March 1991

A Novelist Finds
the Bare Bones
of a Play 1

JOYCE CAROL OATES

Reading as Theatre:
Understanding Defamiliarization
in Beckett's Art 5

H. PORTER ABBOTT

Our Country's Good:
Theatre, Colony and Nation
in Wertenbaker's Adaptation of
The Playmaker 23

ANN WILSON

"What's It Going To Be Then, Eh?":
The Stage Odyssey of
Anthony Burgess's *A Clockwork Orange* 35

WILLIAM HUTCHINGS

O'Neill the "Novelist" 49

NORMAND BERLIN

- "The Writing on the Wall":
 Novelization and the Critique of History
 in *The Iceman Cometh* 59
 KURT EISEN

- Gone Fission:
 The Holocaustic Wit
 of Don DeLillo 74
 TOBY SILVERMAN ZINMAN

- Drama and the Dialogic Imagination:
The Heidi Chronicles and
Fefu and Her Friends 90
 HELENE KEYSAR

- Modern Theatre and Melville's *Moby-Dick*:
 Writing and Sounding the Whale 107
 ANTHONY KUBIAK

- Nathalie Sarraute:
 How To Do Mean Things
 With Words 118
 JUDITH G. MILLER

- Staging Writing
 or the Ceremony of Text
 in Marguerite Duras 128
 LILIANE PAPIN

- Sicilian Themes and the Restructured Stage:
 The Dialectic of Fiction and Drama
 in the Work of Luigi Pirandello 138
 ANNE PAOLUCCI

BOOK REVIEWS

- JACOBSEN, PER SCHELDE, AND BARBARA FASS LEAVY, *Ibsen's Forsaken Merman: Folklore in the Late Plays* by Charles Leland 148
 VAN ERVEN, EUGÈNE, *Radical People's Theatre* by James Fisher 151
 KOLIN, PHILIP C., ed., *American Playwrights Since 1945: A Guide to Scholarship, Criticism, and Performance* by Brian Parker 153
 KENNEDY, ANDREW K., *Samuel Beckett* by Ken Tallman 154
 CURTIS, J.A.E., *Bulgakov's Last Decade: The Writer as Hero* by Daniel G. Gould 156

- CZERWINSKI, E.J., *Contemporary Polish Theater and Drama (1956-1984)* by Maria Bucholc 158
- STOURAC, RICHARD, AND KATHLEEN MCCREERY, *Theatre as Weapon: Worker's Theatre in the Soviet Union, Germany and Britain, 1917-1934* by Catherine Schuler 160
- KELLY, VERONICA, ed., *Louis Nowra*; AKERHOLT, MAY-BRIT, *Patrick White*; MCGILLICK, PAUL, *Jack Hibberd*; ZUBER-SKERRIT, OTRUN, ed., *David Williamson* by Richard Corballis 163

Number 2, June 1991

- Modern Drama Studies:
An Annual Bibliography 171
CHARLES A. CARPENTER

- Blizintsy/Dvojniki
Twins/Doubles
Hapgood/Hapgood 312
TOBY SILVERMAN ZINMAN

BOOK REVIEWS

- BRATER, ENOCH, ed., *Feminine Focus: The New Women Playwrights* by Ann Wilson 322

Number 3, September 1991

- Bad Dressmakers and Well-Arranged Worlds:
Fashion and Society Comedy 327
JOEL H. KAPLAN

- The Music of *The Cherry Orchard*:
Repetitions in the Russian Text 340
GRETA ANDERSON

- Beyond Damascus:
an Examination of
Strindberg's *The Great Highway*
as a Last Play 351
DOUGLAS ABEL

Bakhtin's Chronotope:
Time and Space in
*A Touch of the Poet and
More Stately Mansions* 369
LAURIN PORTER

Order Within Fragmentation:
Postmodernism and the Stroke Victim's World 383
MARGOT ANNE KELLEY

The Hermeneutic Motion
in Brian Friel's
Translations 392
ROBERT S. SMITH

Two Opposite Animals:
Structural Pairing in
Sam Shepard's *A Lie of the Mind* 410
GREGORY W. LANIER

*One for the Road,
Mountain Language
and the Impasse of Politics* 422
MARC SILVERSTEIN

BOOK REVIEWS

- LEACH, ROBERT, *Vsevolod Myerhold* by James Fisher 441
 ABBOTT, ANTHONY S., *The Vital Lie: Reality and Illusion in Modern Drama* by Laura Morrow 443
 ISSACHAROFF, MICHAEL, *Discourse as Performance* by Stanton B. Garner, Jr. 445
 KING, KIMBALL, ed., *Sam Shepard: A Casebook* by Thea Diamond 447
 BRATER, ENOCH, *Why Beckett* by Rosette C. Lamont 449
 BEN-ZVI, LINDA, *Women in Beckett* by Lois Gordon 451
 RABEY, DAVID IAN, *Howard Barker: Politics and Desire, an expository study of his drama and poetry, 1969-87* by Alan Thomas 454
 HUTCHINGS, WILLIAM, *The Plays of David Storey: A Thematic Study* by Clare Cross 456
 KANELLOS, NICOLÁS, *A History of Hispanic Theatre in the United States: Origins to 1940* by Phyllis Zatlin 458
 SHYER, LAURENCE, *Robert Wilson and His Collaborators* by Eileen Fischer 459
 JOHNSTON, BRIAN, *Text and Supertext in Ibsen's Drama* by Charles Leland 461
 DELANEY, PAUL, *Tom Stoppard: the Moral Vision of the Major Plays* by Anthony Jenkins 463

Number 4, December 1991

- Metaphor and Community
in *The Lady from the Sea*:
Remitting Impediments
through the Marriage of Skewed Minds 467
RICHARD L. BARR

Galsworthy's Realism:
A Revaluation 483
ART BORRECA

O'Neill, Nietzsche, and Cows 494
SAMUEL A. WEISS

Forgiveness in O'Neill 499
DONALD P. COSTELLO

The Antecedents of
American Holocaust Drama
and the Transformation of
Werfel's *Jacobowsky and the Colonel* 513
EDWARD ISSER

The Failure of Technology
in *The Glass Menagerie* 522
JAMES REYNOLDS

Blackmailed by Sex:
Tennessee Williams and the
Economics of Desire 528
STEVEN BRUHM

Talk and Dramatic Action
in *American Buffalo* 538
THOMAS L. KING

Writing as a Process of
Performing the Self:
Sam Shepard's Notebooks 549
GARY GRANT